

# Protest!



**Globalization, women's rights, Trump: the poster has established itself as an effective medium for political struggle. 50 years after 1968, the onset of a worldwide rebellion, this exhibition presents around 300 international protest posters. The spectrum ranges from Käthe Kollwitz's emotional appeal against war to the legendary messages of the Parisian Atelier Populaire and contemporary political manifestos. The designs dismantle rulers, denounce injustice, or lend utopia a face. They are instances of visual memory, appeal to the necessity of resistance today, and prove the topicality and universality of the depicted themes.**

**Accompanied by protest songs, videos, and images from virtual space, the exhibition showcases the work of socially engaged designers and illuminates various strategies of protest.**

2018	Museum für Gestaltung Zürich
Available	Short term
Content	200 Posters (framed), films, photographs
Space	300–400 sqm
Transport	Exhibits without scenography
Fee	On request
Publication	Protest. The Aesthetics of Resistance (En) Protest. Eine Zukunftspraxis (De) Zürcher Hochschule der Künste Museum für Gestaltung Zürich Lars Müller Publishers