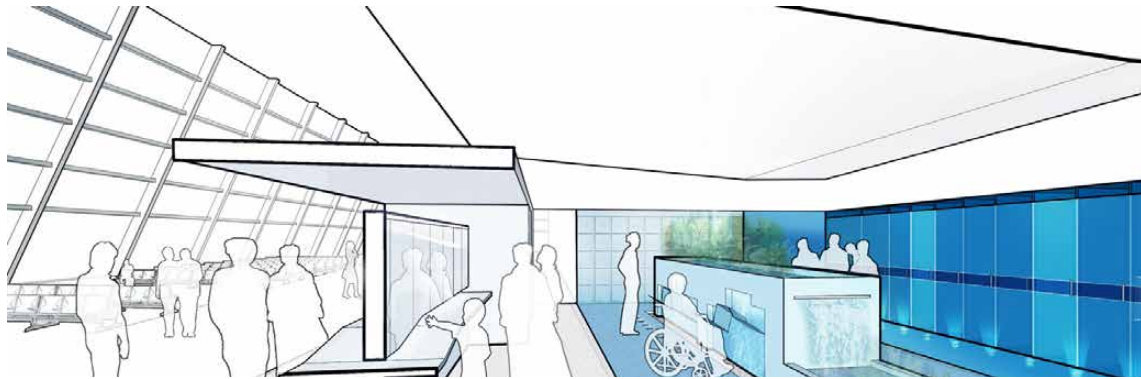


Design for All?



Who is our world actually designed for? The exhibition shows inclusive design and architecture from a contemporary perspective, connecting historical milestones, urgent concerns and individual design solutions. Because our environment and its products are mostly designed for a fixed „norm“ that does not do justice to the uniqueness of a wide variety of people with their individual needs and abilities.

„Design for All?“ responds to the paradigm shift that designers, architects, researchers and everyday experts are advocating, and presents projects that challenge a rethinking of our normative values. Thus, the exhibition is structured as a space for polyphony by showing international design studios that take into account the diversity of society in their practice, by letting inclusion experts speak in interviews, and by gathering the most important debates, protests, and objects around the topic in a mindmap.

The exhibition is aimed at a broad audience and thus also focuses on accessibility, multi-sensory experience of exhibits and texts written in simple language in the exhibition scenography. The goal of the exhibition is to be seen as a model for upcoming inclusive exhibition projects.

Available	from 11/2024
Content	5 guest studio installations, timeline with important dates, objects, terms, political actions, 6 Zoom interviews with international experts within the field, accessibility concept: multi-sensory exhibits, accessible exhibition design
Space	400–600 sqm
Fee	On request
Publication	Design for all? Inclusive Design Today Museum für Gestaltung Zürich; Evelyn Steiner/Sara Zeller (eds.) Spector Books English / German