

Le Corbusier by René Burri



René Burri (1933–2014) helped shape the history of photography in the 20th century. Many of his images, such as the cigar-smoking Che Guevara, are known throughout the world. René Burri, born in Zurich in 1933, is one of the most important photographers of our time. He studied in Hans Finsler's legendary photography class at the Kunstgewerbeschule Zurich (School of Arts and Crafts) and found his own visual style early with his portraits and reportage photography. Before he undertook countless journeys to the scenes of world events as a member of the renowned Magnum photo agency, he produced two powerful photo series on the chapel of Ronchamp. Particularly in 1959 and 1960 he concerned himself intensively with the work and character of Le Corbusier, who was already regarded as the epitome of the architect. Museum für Gestaltung Zürich was able to acquire over a hundred valuable vintage prints – including numerous photo icons – from Burri's Le Corbusier portfolio. This wonderful treasure forms the core of the exhibition, which also includes previously unknown color photos and other items from Burri's collection.

2010 Bellerive—Museum für Gestaltung Zürich
2016 Pavillon Le Corbusier, Zürich

Available On request
Content 115 framed photographs
Space 200–400 sqm
Transport Exhibits without scenography
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