

Out to Sea? The Plastic Garbage Project 3.0



Plastic—a material for eternity? Since the start of the 20th century this mineral oil based material has proceeded in a triumphal march through the world of consumption. But what happens to a plastic product at the end of its lifecycle? Ever since mass-produced plastic products have made our lives easier, the sea has gradually begun to change into a gigantic soup of plastic—every year more than 8–12 million metric tons of garbage reach the oceans. Today plastic is everywhere: on the open sea, on the sea floor and on beaches. There it not only disfigures the beauty of nature and leads to economic losses but also has alarming effects on nature, animals, and ultimately also on our health.

This exhibition aims to convey facts about the plastic pollution of our seas and rivers in an illustrative way, to examine important questions in this context, and to animate consumers of plastic goods to take action. This exhibition presents facts about plastic garbage in the sea and illustrates the dimensions of this ecological catastrophe. In addition, the exhibition examines various questions such as the advantages and disadvantages of using plastic products, the considerations of product design, the potential of recycling, and the impact on health. Possible solutions are grouped around a series of Rs: reduce, reuse, recycle, recover, rethink, redesign... and aim at encouraging plastic consumers to take action.

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| 2012 | Museum für Gestaltung Zürich, MKG Hamburg |
| 2013 | TR1 Tampere, Trapholt Kolding, Vandalorum Värnamo |
| 2014 | Sjöfartsmuseet Gothenburg, Deutsches Meersmuseum Stralsund, Design, Musuem Gent, Darb 1718 Cairo, AESVT Casablanca, Fundación Barrié Vigo, Royal Marine Conservation Society of Jordan, IndyActBeirut |
| 2015 | AESVT Tétouan, Joanneum Graz, Library of Alexandria, AESVT Agadir, Utzon Center Aalborg, Hongkong Science Museum |
| 2016 | Villa Méditerranée Marseille, La Mégisserie Saint-Junien, MAO Ljubljana, Het Valkhof Nijmegen |
| 2017 | Tekniska Museet Stockholm |
| 2018 | MAcA Turin, Palais Kheireddine Tunis, Francuski Paviljon Zagreb, Palais KheireddineTunis |
| 2019 | Rozet Cultur Centrum Arnhem, National Taiwan Science Education Center, Archipelago Centre Korpoström, BROU Montevideo |
| 2020 | Rocca Barcelona Gallery |
| Content | Marine debris, photographs, films, illustration materials, other media |
| Space | 400–700 sqm |
| Transport | One 40-foot container, scenography included |
| Website | www.plasticgarbageproject.org |
| Fee | On request |