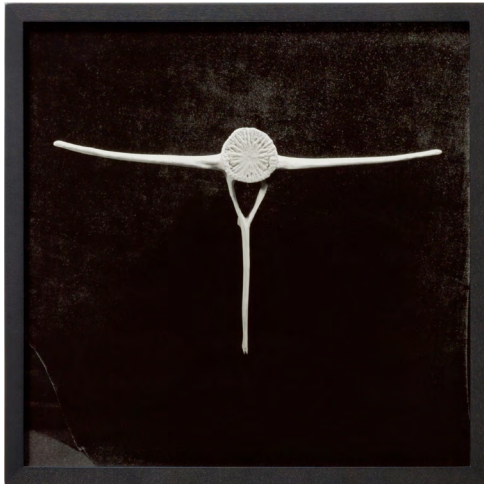


Edition 2010



Vertèbre de poisson, 1933



Galet sur le sable, 1935

Charlotte Perriand

Gelatin silver print on aluminium, 2010

Edition of 20 for each

33 × 33 cm

framed, signed and stamped by

Pernette Perriand-Barsac

CHF 500 / CHF 400 (members) each

available in the shops / the eShop

Charlotte Perriand (1903–1999) counts among the twentieth century’s most innovative interior and furniture designers. She strove in her work not only to invent new forms but also to improve social conditions. Starting in the early 1930s, her radically modern approach to photography began to play a key role in her oeuvre. Perriand made forays along the Channel coast near Dieppe and into the quarries of Bourron. Together with Pierre Jeanneret and Fernand Léger, she set out on a search for magical objects with striking natural forms: animal and fish bones, pebbles, and flints. She selected the best finds directly on site or back in her studio and recorded them photographically. The uniform format and staging of the objects underlines their serial character, while the lack of pedestals or embellishments emphasizes their primal origins and close-up views highlight material qualities. The result is an impressive series of poetic pictures under the name *Art brut*.